

BAEN BOOKS

BOOK PRODUCTION: production of interior/text only

NEW TRADE BOOKS (hardcovers)

- *The Vorkosigan Companion* — Lillian Stewart Carl
- *1654: The Dreeson Incident* — Eric Flint & Virginia DeMarce
- *Saint Antony's Fire* — Steve White
- *Claws That Catch* — John Ringo & Travis S. Taylor
- *Slow Train to Arcturus* — Eric Flint & Dave Freer
- *Gentleman Takes a Chance* — Sarah Hoyt
- *Belisarius I: Thunder at Dawn* — Eric Flint & David Drake
- *Duainfey* — Sharon Lee & Steve Miller
- *The Last Centurion* — John Ringo
- *The Best of Jim Baen's Universe II* — Eric Flint & Mike Resnick
- *Slanted Jack* — Mark L. Van Name
- *Grantville Gazette IV* — Eric Flint
- *Time Spike* — Eric Flint & Marilyn Kosmatka
- *And Less than Kind* — Mercedes Lackey & R. Gellis
- *The Dragon Done It* — Eric Flint & Mike Resnick
- *When the Tide Rises* — David Drake
- *Manxome Foe* — John Ringo & Travis S. Taylor
- *Ring of Fire II* — ed, Eric Flint
- *Endless Blue* — Wen Spencer
- *Sister Time* — John Ringo & Julie Cochrane
- *Genesis* — Paul Chafe
- *Better to Beg Forgiveness* — Michael Z. Williamson
- *1654: The Bavarian Crisis* — Eric Flint & Virginia DeMarce
- *Vorpal Blade* — John Ringo & Travis S. Taylor
- *Miles, Mutants & Microbes* — Lois McMaster Bujold
- *Pyramid Power* — Eric Flint & Dave Freer
- *A Deeper Blue* — John Ringo
- *Dead Easy* — Wm. Mark Simmons
- *One Jump Ahead* — Mark L. Van Name
- *1654: The Baltic War* — Eric Flint & David Weber
- *Yellow Eyes* — John Ringo & Tom Kratman
- *Hell Hath No Fury* — David Weber & Linda Evans
- *By Slanderous Tongue* — Mercedes Lackey & R. Gellis
- *Grantville Gazette III* — Eric Flint
- *Unto the Breach* — John Ringo
- *Hell's Gate* — David Weber & Linda Evans
- *1655: The Cannon Law* — Eric Flint & Andrew Dennis
- *Alpha* — Catherine Asaro
- *Other Times Than Peace* — David Drake
- *Destiny's Forge* — Paul Chafe
- *From Dream to Dream* — Arlene Golds
- *Harald* — David D. Friedman
- *East of the Sun, West of the Moon* — John Ringo

NEW EDITIONS (mass market paperbacks)

- *Manxome Foe* — John Ringo & Travis S. Taylor
- *A Desert Called Peace* — Tom Kratman
- *Sister Time* — John Ringo & Julie Cochrane
- *1654: The Baltic War* — Eric Flint & David Weber
- *Pyramid Power* — Eric Flint & Dave Freer
- *Vorpal Blade* — John Ringo & Travis S. Taylor
- *Yellow Eyes* — John Ringo & Tom Kratman
- *We the Underpeople* — Cordwainer Smith
- *Exile — and Glory* — Jerry Pournelle
- *Other Times Than Peace* — David Drake
- *Hell Hath No Fury* — David Weber & Linda Evans
- *A Deeper Blue* — John Ringo
- *Hell's Gate* — David Weber & Linda Evans
- *1655: The Cannon Law* — Eric Flint & Andrew Dennis
- *By Slanderous Tongue* — Mercedes Lackey & R. Gellis
- *Some Golden Harbor* — David Drake
- *East of the Sun, West of the Moon* — John Ringo
- *1654: The Ram Rebellion* — Eric Flint & Virginia DeMarce
- *Princess of Wands* — John Ringo
- *Music to My Sorrow* — Mercedes Lackey & Rosemary Edghill
- *The Dance of Time* — Eric Flint & David Drake
- *Kildar* — John Ringo
- *The Way to Glory* — David Drake
- *Into the Looking Glass* — John Ringo
- *Alternate Generals III* — Harry Turtledove
- *Old Soldiers* — David Weber
- *Interstellar Patrol II* — Christopher Anvil
- *Ill Met by Moonlight* — Mercedes Lackey & Roberta Gellis
- *Ghost* — John Ringo
- *Disappearing Act* — Margaret Ball
- *We Few* — David Weber & John Ringo
- *Sunrise Alley* — Catharine Asaro
- *Kicking the Sacred Cow* — James P. Hogan
- *Rogue Berserker* — Fred Saberhagen
- *Bolo!* — David Weber
- *Against the Tide* — John Ringo
- *Cally's War* — John Ringo & Julie Cochrane
- *Turn the Other Chick* — edited by Esther Friesner
- *The Hero* — John Ringo, Michael Z. Williamson
- *The Witches of Karres* — James H. Schmitz

PROOFREADING:

- *Against the Tide* — John Ringo
- *Alternate Generals II* — Harry Turtledove
- *The Anguished Dawn* — James P. Hogan
- *Bedlam's Edge* — Mercedes Lackey & Rosemary Edghill
- *Berserker Man* — Fred Saberhagen
- *Blackcollar* — Timothy Zahn
- *Bolo!* — David Weber
- *Boundary* — Eric Flint & Ryk E. Spoor
- *Bridge of the Separator* — Harry Turtledove
- *Cosmic Tales II* — T. Weisskopf
- *Dark Companion* — Andre Norton
- *Dead on My Feet* — Wm. Mark Simmons
- *Death & Thraaxas* — Martin Scott
- *A Deeper Blue* — John Ringo
- *Digital Knight* — Ryk Spoor
- *Expanded Universe* — Robert A. Heinlein
- *Forward the Mage* — Eric Flint, Richard Roach
- *From Dream to Dream* — Arlene Golds
- *Ghost* — John Ringo
- *Guardians of the Flame: Legacy* — Joel Rosenberg
- *Habeas Corpses* — Wm. Mark Simmons
- *Harald* — David D. Friedman
- *The Hero* — John Ringo & Michael Z. Williamson
- *Hour of the Gremlins* — Gordon R. Dickson & Ben Bova
- *Into the Looking Glass* — John Ringo
- *Kaspar's Box* — Jack L. Chalker
- *Kildar* — John Ringo
- *Kren of the Mitcbegai* — Leo Frankowski & Dave Grossman
- *Lord Darcy* — Randall Garrett
- *Mad Maudlin* — Mercedes Lackey & Rosemary Edghill
- *Man-Kzin Wars X: The Wunder War* — Hal Colebatch
- *The Mankind Witch* — Dave Freer
- *Masters of Fantasy* — Bill Fawcett & Brian Thomsen
- *Miles, Mutants & Microbes* — Lois McMaster Bujold
- *Moonsinger* — Andre Norton
- *Paladins II: Knight Moves* — Joel Rosenberg
- *Retief's Peace* — William H. Keith, Jr.
- *The Serrano Connection* — Elizabeth Moon
- *Shadow of the Lion* — M. Lackey, E. Flint & D. Freer
- *The Time of Troubles I* — Harry Turtledove
- *The Time of Troubles II* — Harry Turtledove
- *Tinker* — Wen Spencer
- *The Two-Space War* — Dave Grossman & Leo Frankowski
- *Watch on the Rhine* — John Ringo & Tom Kratman
- *Wind Rider's Oath* — David Weber
- *Wolf Who Rules* — Wen Spencer

NATURAL RESOURCE, AGRICULTURE, AND ENGINEERING SERVICE

BOOK PRODUCTION: editing, project management and full production

- *Raspberry & Blackberry Production Guide*
- *Forest Resource Management: A Landowner's Guide to Getting Started*
- *Penn State Housing Plans for Milking and Special-Needs Cows*
- *Developing a Custom Portable Sawmill Enterprise*

PROOFREADING

- *Small Steps to Health and Wealth*

SELF-PUBLISHING AUTHORS AND PRIVATE CLIENTS

BOOK PRODUCTION: project management and full production

- *Flying Was My Game* — Richard J. Scoles
- *The Heart Attacked* — Terry D. Toler
- *A Church Afire* — Nancy Britton (co-published by August House)
- *Two Centuries of Methodism in Arkansas: 1800-2000* — Nancy Britton (co-published by August House)
- *Remembering the Good Old Days* — B.J. Hankins (produced by August House)
- *When No One Pursues* — Len Burton (produced by August House; outsourced cover production)
- Corporate history for client of Taylor Mack Advertising
- Hot Springs Music Festival debut program

AUGUST HOUSE PUBLISHERS

FREELANCE TRADE BOOK PRODUCTION: full production of both text and cover and/or jacket

NEW CHILDREN'S PICTURE BOOKS, full-color hardcover

- *As Luck Would Have It* — Robert D. San Souci, illus. Daniel San Souci
- *The Great Smelly, Slobbery, Small-Tooth Dog* — Margaret Read MacDonald, illus. Julie Paschkis (also provided project management and copyediting)
- *Go to Sleep, Gecko!* — Margaret Read MacDonald, illus. Geraldo Valério
- *The Hidden Feast* — Martha Hamilton & Mitch Weiss, illus. Don Tate
- *Conejito* — Margaret Read MacDonald, illus. Geraldo Valério

NEW HARDCOVER BOOKS, with full-color jackets

- *Scared Witless* — Martha Hamilton & Mitch Weiss

IN-HOUSE TRADE BOOK PRODUCTION: usually project management and full production (see footnotes for more detail)

- *Bear's All Night Party*^{1,O} — Bill Harley, illus. Melissa Ferreira
- *Between Midnight and Morning*^{4,C} — Patrick Mendoza
- *A Big Quiet House*^{7,O} — Heather Forest, illus. Susan Greenstein
- The Books of Nine Lives — Pleasant DeSpain
 - Volume 1: *Tales of Tricksters*⁴
 - Volume 2: *Tales of Nonsense and Tomfoolery*⁴
 - Volume 3: *Tales of Wisdom and Justice*⁴
 - Volume 4: *Tales of Heroes*^{4,D}
 - Volume 5: *Tales of Holidays*^{4,D}
 - Volume 6: *Tales of Insects*^{4,D}
- *Buried Treasures of the Mid-Atlantic States*^{4,C} — W.C. Jameson
- *Creating a Family Storytelling Tradition*⁵ — Robin Moore
- *Fat Cat*¹ — Margaret Read MacDonald, illus. Julie Paschkis
- *Favorite Scary Stories of American Children*⁴ — Richard & Judy Dockrey Young
- *Ghost Stories from the Pacific Northwest*^{8,O} — Margaret Read MacDonald
- *Granny Will Your Dog Bite?*^{7,O} — Gerald Milnes, illus. Kimberly Bulcken Root
- *Greek Myths, Western Style*^{8,O} — Barbara McBride-Smith
- *Have I Told You . . .*² — Nola Anderson
- *How & Why Stories*³ — Martha Hamilton & Mitch Weiss
- *Improving Your Storytelling*^{4,C} — Doug Lipman
- *In Full Bloom*³ — Sharon Creeden

- *Inviting the Wolf In*³—Loren Niemi & Elizabeth Ellis (also assisted with developmental editing)
- *Jack and the Animals*^{7,O}—Donald Davis, illus Kitty Harvill
- *Jazz Party*^{6,O}—Al White, with Jim Shacter
- *Listening for the Crack of Dawn*⁵—Donald Davis (cover negs were lost; reproduced cover layout)
- *Little Johnny Buttermilk*^{1,O}—Jan Wahl, illus Jennifer Mazzucco
- *The Little Pig Who Came Home on Sundays*^{1,D}—Donald Davis, illus Jennifer Mazzucco
- *Medieval Tales*⁵—Lorna MacDonald Czarnota
- *The Monster Stick*⁴—Paul & Bil Lepp
- *The Moral of the Story*³—Bobby & Sherry Norfolk (inherited; designed and produced cover only)
- *More Ready-to-Tell Tales from Around the World*^{3,C}—eds David Holt & Bill Mooney
- *Noodlebead Stories*⁵—Martha Hamilton & Mitch Weiss
- *An Outhouse by Any Other Name*⁴—Thomas Harding
- *The Parent's Guide to Storytelling*⁵—Margaret Read MacDonald (used previous negs with new illus.)
- *Ride the Butterflies*⁴—Donald Davis
- *The Scary Story Reader*^{8,O}—Richard & Judy Dockrey Young
- *Shake-It-Up Tales!*^{3,C}—Margaret Read MacDonald
- *Sitting Down to Eat*^{7,O}—Bill Harley, illus Kitty Harvill
- *Stone Soup*^{7,O}—Heather Forest, illus Susan Gaber
- *Sweet Land of Story*³—Pleasant DeSpain
- *Tell It Together*³—Barbara McBride-Smith (also copyedited)
- *Through the Grapevine*³—Martha Hamilton & Mitch Weiss
- *Touch Magic*, expanded edition⁴—Jane Yolen (also copyedited new chapters; negs had been lost, required production from scratch, designed new cover)
- *Tuck-Me-In Tales*^{7,O}—Margaret Read MacDonald, illus Yvonne Davis
- *The Whole Story Handbook*⁴—Carol Birch (also illustrated cover)
- *Why Alligator Hates Dog*^{7,O}—J.J. Reneaux, illus Donnie Lee Green
- *Widowed*³—Sharon Trusty & Barry Corkern with Sally Chandler Crisp (also illustrated cover)
- *Writing as a Second Language*⁴—Donald Davis

AUDIOBOOK PRODUCTION: project management and packaging production

- *Barbershop Education*⁹—Kathryn Windham
- *Braces*¹⁰—Donald Davis
- *Buck Meets the Monster Stick*⁹—Bil Lepp
- *Father Was a Wise Old Man*¹⁰—Donald Davis
- *Front-Porch Rocking Chairs*⁹—Kathryn Windham
- *God Was Just Practicing When He Made Men*⁹—Kathryn Windham
- *Grandma's Boy*¹¹—Donald Davis (also illustrated cover)
- *Grits*⁹—Kathryn Windham
- *How e' Why Stories*⁹—Martha Hamilton & Mitch Weiss
- *The Moral of the Story*¹¹—Bobby & Sherry Norfolk
- *Old-Fashioned Words*⁹—Kathryn Windham
- *Spiders in the Hairdo*¹⁰—David Holt & Bill Mooney
- *Stellaluna*¹¹—Janell Cannon, told by David Holt
- *That's What Mamas Do*¹⁰—Donald Davis
- *Tio Conejo*¹¹—Olga Loya
- *World Tales of Wisdom and Wonder*⁹—Heather Forest

Format notes and project exceptions (August House in-house projects only):

- | | |
|---|--|
| <p>¹ New children's picture book, full-color hardcover</p> <p>² New hardcover, with full-color jackets</p> <p>³ New hardcover and trade paperback simultaneous editions, with full-color covers and jackets</p> <p>⁴ New trade paperback, one-color text with full-color covers</p> <p>⁵ Republication requiring substantial production</p> <p>⁶ New hardcover, two-color text with two-color jacket</p> <p>⁷ Conversion of full-color children's picture books, hardcover to trade paperback</p> <p>⁸ Republication or reissue of hardcover or trade paperback books</p> | <p>⁹ New audiobooks, production management and packaging production</p> <p>¹⁰ New audiobooks, production management and cover design oversight</p> <p>¹¹ New audiobooks, packaging production only</p> <hr style="width: 20%; margin-left: 0;"/> <p>^O PROJECT OUTSOURCED: handled scheduling and oversight of freelancers/vendors only</p> <p>^C COVER OUTSOURCED: did full production in-house but outsourced cover design</p> <p>^D DESIGN/PLANNING ONLY: left AH before full production completed</p> |
|---|--|